

Tatyana van Walsum

Scenographer for ballet, opera, theatre and exhibitions.

Education

1993-1994	Motley Theatre, Design Course under Margaret Harris and Allison Chitty
1989-1991	Wimbledon School of Art, Degree in costume design
1988-1989	Worthing College of Art, Theatre Design

Awards

2007	Greenroom Award for best design in dance for <i>Symphonie Fantastique</i> The Australian Ballet
2006	Nominated for NRC Handelsblad publieksprijs <i>Bloedband</i> Orkater Theatre Orchestra
2004	Nominated for NRC Handelsblad publieksprijs <i>Ik</i> Orkater Theatra Orchestra
2000	Winner of Reumert Prix for best opera production of the year <i>Così fan tutte</i> Aarhus Opera
1999	Winner of best dance production of the Year, <i>R.A.M</i> by The Stuttgart Ballet
1996	Benois de la dance Award for best scenography in dance <i>Le Jour Même</i> Opera de Lyon

Projects

2025		
- Dresscodes	Paleis het Loo, Apeldoorn	exhibition design
- Brancusi	H'ART Museum, Amsterdam	exhibition design
- Nieuw Licht – De Ploeg	Groninger Museum, Groningen	exhibition design
- Ongekend Talent	Museum Het Schip, Amsterdam	exhibition design
- Thuis bij Ter Borch	Museum De Fundatie, Zwolle	exhibition design
- In Flux	Choreography: Juanjo Arqués, Het Nationale Ballet, Amsterdam	set and costume design
- Grimms Reisen	Choreographer Wubkje Kuindersma & Dominique Dumais, Würzburg Ballet	set and costume design
- Prometheus	Choreographer Krzysztof Pastor, Polish National Ballet, Warsaw	set and costume design
2024		
- Marianne von Werefkin	Museum De Fundatie, Zwolle	exhibition design
- Persephone	Choreographer Rena Butler, Het Nationale Ballet, Amsterdam	costume design
- Mode jaren '20	Utrecht Centraal Museum, Utrecht	exhibition design
- 450 Jaar Optochten	Museum Lakenhal, Leiden	exhibition design
- Porseleinkoorts	KeramiekMuseum Princessehof, Leeuwarden	exhibition design
- A Kiss to the World	choreographer Dominique Dumais, Ballett am Rhein, Düsseldorf	set and costume design

2023		
- Full Frontal	choreographer Juanjo Arques, Het Nationale Ballet, Amsterdam	set and costume design
- Echoes of VAN GOGH	choreographer Wubkje Kuindersma, West Australian Ballet, Perth	set and costume design
- Bolero	choreographer Krzysztof Pastor, Rome Opera Ballet, Rome	set and costume design
- Resonance of Dreams	choreographer Wubkje Kuindersma, Ballet Kiel	set and costume design
- Requiem for a Rose	choreographer Annabelle Lopez Ochoa, Royal Ballet, New Zealand	set and costume design
- Hier zit niemand op te wachten	directed by Judith Faas, Orkater & BonteHond	concept design
- Opera Master	Sandberg Instituut, Amsterdam	teaching and lectures scenography
- Opera Forward Festival	supervising students scenography AHK, Amsterdam	teaching scenography
2022		
- Aida	directed by Shirin Neshat/conductor, Alain Altinoglu, Salzburger Festspiele	costume design
- Alice im Wunderland	choreographer Dominique Dumais, Würzburg Ballet	set and costume design
- Koninklijk Borduren	TextielMuseum, Tilburg	exhibition design
- Anatomy of Light	choreographer Wubkje Kuindersma, Het Nationale Ballet, Amsterdam	set and costume design
2021		
- Prometheus	choreographers Wubkje Kuindersma, Ernst Meisner en Remi Wörtmeyer, HNB	set and costume design
- Maison Amsterdam	curator Nienke Bloemberg, Nieuwe Kerk i.s.m. Amsterdam Museum, Amsterdam	exhibition design
2020		
- Bruno Taut	(De fantasie voorbij) Curator Nadia Abdelkawi, Museum Het Schip Amsterdam	exhibition design
- Spectrum	choreographer Juanjo Arques, Ballet Deutsche Oper Am Rhein, Düsseldorf - Duisburg	set and costume design
- In Light and Shadow	choreographer Krzysztof Pastor, West Australian Ballet, Perth	set and costume design
- Manoeuvre	choreographer Juanjo Arques, Het Nationale Ballet	set and costume design
- Opera Forward Festival	supervising students scenography AHK, Amsterdam	teaching scenography
2019		
- Do not Go Gentle	choreographer Krzysztof Pastor, The Polish National Ballet	set, costume and video design
- Luco Giordano	Meesterwerken; Aartsengel Michael van Luca Giordano, Nieuwe Kerk Amsterdam	exhibition design
- Muttersprache	choreographer Dominique Dumais, Würzburg Ballet	set and costume design
- Opera Forward Festival	supervising students scenography AHK, Amsterdam	Teaching scenography
- Fashion Statements	curator Marian Duff, Amsterdam Museum	exhibition design
- Echnaton, Philip Glass	regie/choreographie Giuseppe Spota, Dortmund Opera	set and costume design
- Ignite	choreographer Juanjo Arques, Het Nationale Ballet/Holand Festival	set and costume design
- Opera Forward Festival	supervising students scenography AHK, Amsterdam	teaching scenography
2018		
- Last Resistance	choreographer Annabelle Lopez Ochoa, Music Wende Snijders, Nationale Ballet	costume design

- Don Giovanni	director Demis Volpi, Weimar Opera	set and costume design
- Our Chopin	choreographer Krzysztof Pastor, The Polish National Ballet	set and costume design
	choreographer Liam Scarlett, The Polish National Ballet	set and costume design
- Bluebeard's Castle	director Kael Csaba, The Lithuanian National Opera and Ballet, Vilnius	costume design
- The Miraculous Mandarin	choreographer Krzysztof Pastor, The Lithuanian National Opera and Ballet, Vilnius	costume design
- Opera Forward Festival	supervising students scenography AHK, Amsterdam	teaching scenography
- Ignite	choreographer Juanjo Arques, Birmingham Royal Ballet	set and costume design
2017		
- Verboden Porselein	Museum Prinsenhof, Delft	exhibition design
- Aida	directed by Shirin Neshat/conductor, Ricardo Muti, Salzburger Festspiele	costume design
- Death in Venice	choreographer Krzysztof Pastor, Lodz Opera house, Poland (canceled)	set and costume design
- Murder on the Orient Express	choreographer Demis Volpi, Juniorballett at Ballett Dortmund	set and costume design
- Bol & Flinck	Rembrandt meesterleerlingen, Museum Het Rembrandthuis en Amsterdam Museum	exhibition design
2016		
- Naked	choreographer Dominique Dumais, Kevin O'Day Ballett Nationaltheater Mannheim	set and costume design
- The Tempest	choreographer Krzysztof Pastor, The Polish National Ballet, Warsaw	costume design
- Romeo & Julia	choreographer Krzysztof Pastor, The Joffrey Ballet, Chicago	set and costume design
- Romeo & Julia	choreographer Krzysztof Pastor, The Lithuanian National Opera and Ballet, Vilnius	set and costume design
- Anna Palowna	Paleis het Loo, Apeldoorn	exhibition design
- Bolero	Choreographer Krzysztof Pastor, The Polish National Ballet, Warsaw	set and costume design
- My desert my Rose	Choreographer Dominique Dumais, Ballet Augsburg	costume design
2015		
- Willem II	Paleis het Loo, Apeldoorn	exhibition design
- De Twintigste Eeuw	Keramiekmuseum Princessehof, Leeuwarden	exhibition design
- Der Kleine Prinz	choreographer Dominique Dumais, Kevin O'Day Ballett Nationaltheater, Mannheim	set, costume design, video concept
- Grace Kelly	Heydar Aliyev Center, Baku	exhibition design
- Sisi	Paleis het Loo, Apeldoorn	exhibition design
- Happy Birthday Mammie	directed by Moniek Kramer, Bellevue lunch Theatre, Amsterdam	set and costume design
2014		
- Goldmund	directed by Orkater/De Nieuwkomers	set and costume design
- Een geschenk uit de hemel	directed by Berg&Bos, Oeral (Terschelling) en Over het IJ (Amsterdam)	set design
- The Tempest	choreographer Krzysztof Pastor, The Dutch National Ballet Amsterdam	costume design
- Grace Kelly	Paleis Het Loo, Apeldoorn	exhibition design
- Romeo & Julia	choreographer Krzysztof Pastor, The Joffrey Ballet Chicago	set and costume design
- Romeo & Julia	choreographer Krzysztof Pastor, The Polish National Ballet Warsaw	set and costume design

- Isadora Duncan - Warenhuis	choreographer Dominique Dumais, Kevin O'Day Ballett Nationaltheater Mannheim directed by Peter Drost, Toneelschap Beumer & Drost Amsterdam	set, costume design, video concept set design
2013 - Der Kleine Prinz - Othello	choreographer Dominique Dumais, Kevin O'Day Ballett Nationaltheater Mannheim choreographer Kevin O'Day, Kevin O'Day Ballett Nationaltheater Mannheim	set, costume design, video concept set and costume design
2012 - R.A.W. - Century Rolls - Bolero - 125 jaar Carré - Hamlet - Wie is de Nar? - Rilke	choreographer Dominique Dumais, Kevin O'Day Ballett Nationaltheater Mannheim choreographer Ashley Page, The Polish National Ballet choreographer Krzysztof Pastor, The Dutch National Ballet Bijzondere Collecties van de Universiteit van Amsterdam choreographer Kevin O'day, The Toronto Ballet Canada Theater Instituut, Pulchri Studio - ANNA@KV20 Den Haag choreographer Dominique Dumais, Kevin O'Day Ballett Nationaltheater Mannheim	costume design set, costume and projection design set and costume design exhibition design set, costume and projection design exhibition design set, costume and projection design
2011 - Garden of Other	choreographer Dominique Dumais, Kevin O'Day Ballett Nationaltheater Mannheim	set and costume design
2010 - Adem - A'dam, Man en Mode - Frida - De Meisjes van Mussolini - Aars - In Light and Shadow	directed by Olivier Provily curator Annemarie den Dekker Amsterdams Historisch Museum choreographer Dominique Dumais, Kevin O'Day Ballett Nationaltheater Mannheim directed by Lidwien Roothaan Orkater Theatre Orchestra directed by Olivier Provily choreographer Krzysztof Pastor, The Polish and The Hong Kong Ballet	set and costume design exhibition design set, costume projection design set design set and costume design set and costume design
2009 - Crave - Theater na Tomaat - Ruigoord - Woolf - Requiem for a Rose - Een Blauwe Vrijdag - De Anderen - Skin Divers	directed by Olivier Provily Amsterdam Amsterdams Historisch Museum en Theater Instituut Nederland Amsterdams Historisch Museum choreographer Dominique Dumais, The Dutch National Ballet choreographer Annabelle Lopez Ochoa, The Pennsylvania Ballet directed by Gijs de Lange, Orkater Theatre Orchestra written and directed by Olivier Provily choreographer Dominique Dumais, The National Ballet of Canada	set and costume design exhibition design exhibition design set, costume and projection set and costume design set and costume design set, costume set, costume and projection design
2008 - Verf	directed by Gijs de Lange Beumer & Drost	set design

- Romeo and Juliet	choreographer Krzysztof Pastor, The Scottish Ballet	set and costume design
- Resonance de Chopin	choreographer Dominique Dumais, Kevin O'Day Ballett Nationaltheater Mannheim	set and costume design
- Hamlet	choreographer Kevin O'day, The Stuttgart Ballet	set, costume and projection design
2007		
- Cecilia	directed by Monique Kramer, Orkater Orchestra	set design
- Since	choreographer Annabel Lopez, The Dutch National ballet	set and costume design
- De Pelikaan	directed by Olivier Provily Het Zuidelijk Toneel	set design
- Symphonie Fantastique	choreographer Krzysztof Pastor, The Australian Ballet	set, costume and projection design
- Bloedband	directed by Gijs de Lange, Orkater Theatre Orchestra	set design
2006		
- Tristan and Isolde	choreographer Krzysztof Pastor, The Royal Swedish Ballet	costume design
- Time and Other Matter	choreographer Dominique Dumais, The Mannheim Ballet	set and costume design
- Hof van Haile	directed by Gijs de Lange, Orkater Theatre Orchestra	set design
- In Light and Shadow	choreographer Krzysztof Pastor, Revival Scottish Ballet	set and costume design
- Crossing Paths	choreographer Krzysztof Pastor, The Dutch National Ballet	set and costume design
2005		
- Slangenvel	directed by Ira Judkovska, Orkater Theatre Orchestra	set design
- Rijk Gekleed	Museum Willet-Holthuysen AHM curator Annemarie den Dekker	exhibition design
- Lebenslenien	choreographer Dominique Dumais, Kevin O'Day Ballett Nationaltheater Mannheim	set, costume and projection design
- Skin Divers	choreographer Dominique Dumais, Kevin O'Day Ballett Nationaltheater Mannheim	set, costume and projection design
- Do not Go Gentle	choreographer Krzysztof Pastor, revival The Dutch National Ballet	set, costume and projection design
2004		
- Voice	choreographer Krzysztof Pastor, The Dutch National Ballet	costume design
- Broken Verse	choreographer Dominique Dumais, Kevin O'Day Ballett Nationaltheater Mannheim	set and costume design
- Ik	directed by Gijs de Lange, Orkater Theatre Orchestra	set design
2003		
- Skin Divers	choreographer Dominique Dumais, The Komische Opera Berlin	set, costume and projection design
- In Light and Shadow	Revival The Royal Swedish Ballet	set and costume design
2000		
- Do not Go Gentle	choreographer Krzysztof Pastor, The Dutch National Ballet	set, costume and projection design
- A Soldier's Tale	directed by Porgy Franssen, De Appel theater Stravinsky The Haque	set design
- De Petomaan.....	directed by Porgy Franssen, Orkater Theatre Orchestra	set and costume design

- In Light and Shadow - Couture Locale - Così Fan Tutte	choreographer Krzysztof Pastor, The Dutch National Ballet Amsterdams Historisch Museum curator Annemarie den Dekker directed by Nigel Warrington, Aarhus Opera Festival	set and costume design exhibition design set, costume and projection design
1999		
- Heidi - Tide Lines - R.A.M	choreographer Martino Müller, Columbus Ohio choreographer Cathy Marston, Royal Ballet London Martino Müller, revival Gothenburg Sweden ballet	set and costume design set and costume design set and costume design
1998		
- La Sylphide - Loving Stone	choreographer Peter Schaufuss, set Steven Scott, La Scala Milan choreographer Martino Müller, The Gulbenkian Ballet Lisbon	costume design set and costume design
1997		
- Tchaikovsky Trilogy - R.A.M - Figure in Progress - Outside Looking In	choreographer Peter Schaufuss Aarhus, Denmark choreographer Martino Müller, The Stuttgart Ballet choreographer Cathy Marston, The Royal Ballet London choreographer Martino Müller, The Deutsche Oper Berlin	costume design set, costume and projection design set and costume design set and costume design
1996		
- Ever So Never So - Hamlet	choreographer Martino Müller, Bern Stadt Theater choreographer Peter Schaufuss, The Royal Ballet Copenhagen	set and costume design costume design and assistant set
1995		
- Dear Life - Largo - Keer uw boot om en bid - Le Jour Même	choreographer Martino Müller, The Donau Ballet choreographer Wies Merckx, George Tabori film by Dorothee van den Berghe VPRO choreographer Martino Müller, The Lyon Opera Ballet	set and costume design set and costume design art direction set and costume design
1992-1994		
- Heidi - Carmen - La Bohème - A Woman.....	choreographer Martino Müller, Nederlands Dans Theater directed by Henk Schut, The Regency Opera London directed by Henk Schut, The Regency Opera London choreographer Martino Müller, Nederlands Dans Theater	set and costume design costume design costume design set and costume design