

Tatyana van Walsum

Scenographer for ballet, opera, theatre and exhibitions.

Education

1993-1994	Motley Theatre, Design Course under Margaret Harris and Allison Chitty
1989-1991	Wimbledon School of Art, Degree in costume design
1988-1989	Worthing College of Art, Theatre Design

Awards

2007	Greenroom Award for best design in dance for <i>Symphonie Fantastique</i> The Australian Ballet
2006	Nominated for NRC Handelsblad publieksprijs <i>Bloedband</i> Orkater Theatre Orchestra
2004	Nominated for NRC Handelsblad publieksprijs <i>Ik</i> Orkater Theatra Orchestra
2000	Winner of Reumert Prix for best opera production of the year <i>Così Fan Tutte</i> Aarhus Opera
1999	Winner of best dance production of the Year, <i>R.A.M</i> by The Stuttgart Ballet
1996	Benois de la dance Award for best scenography in dance <i>Le Jour Même</i> Opera de Lyon

Projects

2024		
- Marianne von Werefkin	Museum De Fundatie, Zwolle	exhibition design
- Persephone	Choreographer Rena Butler, Het Nationale Ballet, Amsterdam	costume design
- Mode jaren '20	Utrecht Centraal Museum, Utrecht	exhibition design
- 450 Jaar Optochten	Museum Lakenhal, Leiden	exhibition design
- Porseleinkoorts	KeramiekMuseum Princessehof, Leeuwarden	exhibition design
- A Kiss to the World	choreographer Dominique Dumais, Ballett am Rhein, Düsseldorf	set and costume design
2023		
- Full Frontal	choreographer Juanjo Arques, Het Nationale Ballet, Amsterdam	set and costume design
- Echoes of VAN GOGH	choreographer Wubkje Kuindersma, West Australian Ballet, Perth	set and costume design
- Bolero	choreographer Krzysztof Pastor, Rome Opera Ballet, Rome	set and costume design
- Resonance of Dreams	choreographer Wubkje Kuindersma, Ballet Kiel	set and costume design
- Requiem for a Rose	choreographer Annabelle Lopez Ochoa, Royal Ballet, New Zealand	set and costume design
- Hier zit niemand op te wachten	directed by Judith Faas, Orkater & BonteHond	concept design
- Opera Master	Sandberg Instituut, Amsterdam	teaching and lectures scenography
- Opera Forward Festival	supervising students scenography AHK, Amsterdam	teaching scenography

2022		
- Aida	directed by Shirin Neshat/conductor, Alain Altinoglu, Salzburger Festspiele	costume design
- Alice im Wunderland	choreographer Dominique Dumais, Würzburg Ballet	set and costume design
- Koninklijk Borduren	TextielMuseum, Tilburg	exhibition design
- Anatomy of Light	choreographer Wubkje Kuindersma, Het Nationale Ballet, Amsterdam	set and costume design
2021		
- Prometheus	choreographers Wubkje Kuindersma, Ernst Meisner en Remi Wörtmeyer, HNB	set and costume design
- Maison Amsterdam	curator Nienke Bloemberg, Nieuwe Kerk i.s.m. Amsterdam Museum, Amsterdam	exhibition design
2020		
- Bruno Taut	(De fantasie voorbij) Curator Nadia Abdelkai, Museum Het Schip Amsterdam	exhibition design
- Spectrum	choreographer Juanjo Arques, Ballet Deutsche Oper Am Rhein, Düsseldorf - Duisburg	set and costume design
- In Light and Shadow	choreographer Krzysztof Pastor, West Australian Ballet, Perth	set and costume design
- Manoeuvre	choreographer Juanjo Arques, Het Nationale Ballet	set and costume design
- Opera Forward Festival	supervising students scenography AHK, Amsterdam	teaching scenography
2019		
- Do not Go Gentle	choreographer Krzysztof Pastor, The Polish National Ballet	set, costume and video design
- Luco Giordano	Meesterwerken; Aartsengel Michael van Luca Giordano, Nieuwe Kerk Amsterdam	exhibition design
- Muttersprache	choreographer Dominique Dumais, Würzburg Ballet	set and costume design
- Opera Forward Festival	supervising students scenography AHK, Amsterdam	Teaching scenography
- Fashion Statements	curator Marian Duff, Amsterdam Museum	exhibition design
- Echnaton, Philip Glass	regie/choreographie Giuseppe Spota, Dortmund Opera	set and costume design
- Ignite	choreographer Juanjo Arques, Het Nationale Ballet/Holand Festival	set and costume design
- Opera Forward Festival	supervising students scenography AHK, Amsterdam	teaching scenography
2018		
- Last Resistance	choreographer Annabelle Lopez Ochoa, Music Wende Snijders, Nationale Ballet	costume design
- Don Giovanni	director Demis Volpi, Weimar Opera	set and costume design
- Our Chopin	choreographer Krzysztof Pastor, The Polish National Ballet	set and costume design
	choreographer Liam Scarlett, The Polish National Ballet	set and costume design
- Bluebeard's Castle	director Kael Csaba, The Lithuanian National Opera and Ballet, Vilnius	costume design
- The Miraculous Mandarin	choreographer Krzysztof Pastor, The Lithuanian National Opera and Ballet, Vilnius	costume design
- Opera Forward Festival	supervising students scenography AHK, Amsterdam	teaching scenography
- Ignite	choreographer Juanjo Arques, Birmingham Royal Ballet	set and costume design
2017		

- Verboden Porselein	Museum Prinsenhof, Delft	exhibition design
- Aida	directed by Shirin Neshat/conductor, Ricardo Muti, Salzburger Festspiele	costume design
- Death in Venice	choreographer Krzysztof Pastor, Lodz Opera house, Poland (canceled)	set and costume design
- Murder on the Orient Express	choreographer Demis Volpi, Juniorballett at Ballett Dortmund	set and costume design
- Bol & Flinck	Rembrandt meesterleerlingen, Museum Het Rembrandthuis en Amsterdam Museum	exhibition design
2016		
- Naked	choreographer Dominique Dumais, Kevin O'Day Ballett Nationaltheater Mannheim	set and costume design
- The Tempest	choreographer Krzysztof Pastor, The Polish National Ballet, Warsaw	costume design
- Romeo & Julia	choreographer Krzysztof Pastor, The Joffrey Ballet, Chicago	set and costume design
- Romeo & Julia	choreographer Krzysztof Pastor, The Lithuanian National Opera and Ballet, Vilnius	set and costume design
- Anna Palowna	Paleis het Loo, Apeldoorn	exhibition design
- Bolero	Choreographer Krzysztof Pastor, The Polish National Ballet, Warsaw	set and costume design
- My desert my Rose	Choreographer Dominique Dumais, Ballet Augsburg	costume design
2015		
- Willem II	Paleis het Loo, Apeldoorn	exhibition design
- De Twintigste Eeuw	Keramiekmuseum Princessehof, Leeuwarden	exhibition design
- Der Kleine Prinz	choreographer Dominique Dumais, Kevin O'Day Ballett Nationaltheater, Mannheim	set, costume design, video concept
- Grace Kelly	Heydar Aliyev Center, Baku	exhibition design
- Sisi	Paleis het Loo, Apeldoorn	exhibition design
- Happy Birthday Mammie	directed by Moniek Kramer, Bellevue lunch Theatre, Amsterdam	set and costume design
2014		
- Goldmund	directed by Orkater/De Nieuwkomers	set and costume design
- Een geschenk uit de hemel	directed by Berg&Bos, Oeral (Terschelling) en Over het IJ (Amsterdam)	set design
- The Tempest	choreographer Krzysztof Pastor, The Dutch National Ballet Amsterdam	costume design
- Grace Kelly	Paleis Het Loo, Apeldoorn	exhibition design
- Romeo & Julia	choreographer Krzysztof Pastor, The Joffrey Ballet Chicago	set and costume design
- Romeo & Julia	choreographer Krzysztof Pastor, The Polish National Ballet Warsaw	set and costume design
- Isadora Duncan	choreographer Dominique Dumais, Kevin O'Day Ballett Nationaltheater Mannheim	set, costume design, video concept
- Warenhuis	directed by Peter Drost, Toneelschap Beumer & Drost Amsterdam	set design
2013		
- Der Kleine Prinz	choreographer Dominique Dumais, Kevin O'Day Ballett Nationaltheater Mannheim	set, costume design, video concept
- Othello	choreographer Kevin O'Day, Kevin O'Day Ballett Nationaltheater Mannheim	set and costume design
2012		
- R.A.W.	choreographer Dominique Dumais, Kevin O'Day Ballett Nationaltheater Mannheim	costume design

- Century Rolls	choreographer Ashley Page, The Polish National Ballet	set, costume and projection design
- Bolero	choreographer Krzysztof Pastor, The Dutch National Ballet	set and costume design
- 125 jaar Carré	Bijzondere Collecties van de Universiteit van Amsterdam	exhibition design
- Hamlet	choreographer Kevin O'day, The Toronto Ballet Canada	set, costume and projection design
- Wie is de Nar?	Theater Instituut, Pulchri Studio - ANNA@KV20 Den Haag	exhibition design
- Rilke	choreographer Dominique Dumais, Kevin O'Day Ballett Nationaltheater Mannheim	set, costume and projection design
2011		
- Garden of Other	choreographer Dominique Dumais, Kevin O'Day Ballett Nationaltheater Mannheim	set and costume design
2010		
- Adem	directed by Olivier Provily	set and costume design
- A'dam, Man en Mode	curator Annemarie den Dekker Amsterdams Historisch Museum	exhibition design
- Frida	choreographer Dominique Dumais, Kevin O'Day Ballett Nationaltheater Mannheim	set, costume projection design
- De Meisjes van Mussolini	directed by Lidwien Roothaan Orkater Theatre Orchestra	set design
- Aars	directed by Olivier Provily	set and costume design
- In Light and Shadow	choreographer Krzysztof Pastor, The Polish and The Hong Kong Ballet	set and costume design
2009		
- Crave	directed by Olivier Provily Amsterdam	set and costume design
- Theater na Tomaat	Amsterdams Historisch Museum en Theater Instituut Nederland	exhibition design
- Ruigoord	Amsterdams Historisch Museum	exhibition design
- Woolf	choreographer Dominique Dumais, The Dutch National Ballet	set, costume and projection
- Requiem for a Rose	choreographer Annabelle Lopez Ochoa, The Pennsylvania Ballet	set and costume design
- Een Blauwe Vrijdag	directed by Gijs de Lange, Orkater Theatre Orchestra	set and costume design
- De Anderen	written and directed by Olivier Provily	set, costume
- Skin Divers	choreographer Dominique Dumais, The National Ballet of Canada	set, costume and projection design
2008		
- Verf	directed by Gijs de Lange Beumer & Drost	set design
- Romeo and Juliet	choreographer Krzysztof Pastor, The Scottish Ballet	set and costume design
- Resonance de Chopin	choreographer Dominique Dumais, Kevin O'Day Ballett Nationaltheater Mannheim	set and costume design
- Hamlet	choreographer Kevin O'day, The Stuttgart Ballet	set, costume and projection design
2007		
- Cecilia	directed by Monique Kramer, Orkater Orchestra	set design
- Since	choreographer Annabel Lopez, The Dutch National ballet	set and costume design
- De Pelikaan	directed by Olivier Provily Het Zuidelijk Toneel	set design

- Symphonie Fantastique - Bloedband	choreographer Krzysztof Pastor, The Australian Ballet directed by Gijs de Lange, Orkater Theatre Orchestra	set, costume and projection design set design
2006		
- Tristan and Isolde - Time and Other Matter - Hof van Haile - In Light and Shadow - Crossing Paths	choreographer Krzysztof Pastor, The Royal Swedish Ballet choreographer Dominique Dumais, The Mannheim Ballet directed by Gijs de Lange, Orkater Theatre Orchestra choreographer Krzysztof Pastor, Revival Scottish Ballet choreographer Krzysztof Pastor, The Dutch National Ballet	costume design set and costume design set design set and costume design set and costume design
2005		
- Slangenvel - Rijk Gekleed - Lebenslenien - Skin Divers - Do not Go Gentle	directed by Ira Judkovska, Orkater Theatre Orchestra Museum Willet-Holthuysen AHM curator Annemarie den Dekker choreographer Dominique Dumais, Kevin O'Day Ballett Nationaltheater Mannheim choreographer Dominique Dumais, Kevin O'Day Ballett Nationaltheater Mannheim choreographer Krzysztof Pastor, revival The Dutch National Ballet	set design exhibition design set, costume and projection design set, costume and projection design set, costume and projection design
2004		
- Voice - Broken Verse - Ik	choreographer Krzysztof Pastor, The Dutch National Ballet choreographer Dominique Dumais, Kevin O'Day Ballett Nationaltheater Mannheim directed by Gijs de Lange, Orkater Theatre Orchestra	costume design set and costume design set design
2003		
- Skin Divers - In Light and Shadow	choreographer Dominique Dumais, The Komische Opera Berlin Revival The Royal Swedish Ballet	set, costume and projection design set and costume design
2000		
- Do not Go Gentle - A Soldier's Tale - De Petomaan..... - In Light and Shadow - Couture Locale - Cosi Fan Tutte	choreographer Krzysztof Pastor, The Dutch National Ballet directed by Porgy Franssen, De Appel theater Stravinsky The Haque directed by Porgy Franssen, Orkater Theatre Orchestra choreographer Kkrzysztof Pastor, The Dutch National Ballet Amsterdams Historisch Museum curator Annemarie den Dekker directed by Nigel Warrington, Aarhus Opera Festival	set, costume and projection design set design set and costume design set and costume design exhibition design set, costume and projection design
1999		
- Heidi - Tide Lines - R.A.M	choreographer Martino Müller, Columbus Ohio choreographer Cathy Marston, Royal Ballet London Martino Müller, revival Gothenburg Sweden ballet	set and costume design set and costume design set and costume design

1998		
- La Sylphide	choreographer Peter Schaufuss, set Steven Scott, La Scala Milan	costume design
- Loving Stone	choreographer Martino Müller, The Gulbenkian Ballet Lisbon	set and costume design
1997		
- Tchaikovsky Trilogy	choreographer Peter Schaufuss Aarhus, Denmark	costume design
- R.A.M	choreographer Martino Müller, The Stuttgart Ballet	set, costume and projection design
- Figure in Progress	choreographer Cathy Marston, The Royal Ballet London	set and costume design
- Outside Looking In	choreographer Martino Müller, The Deutsche Oper Berlin	set and costume design
1996		
- Ever So Never So	choreographer Martino Müller, Bern Stadt Theater	set and costume design
- Hamlet	choreographer Peter Schaufuss, The Royal Ballet Copenhagen	costume design and assistant set
1995		
- Dear Life	choreographer Martino Müller, The Donau Ballet	set and costume design
- Largo	choreographer Wies Merckx, George Tabori	set and costume design
- Keer uw boot om en bid	film by Dorothee van den Berghe VPRO	art direction
- Le Jour Même	choreographer Martino Müller, The Lyon Opera Ballet	set and costume design
1992-1994		
- Heidi	choreographer Martino Müller, Nederlands Dans Theater	set and costume design
- Carmen	directed by Henk Schut, The Regency Opera London	costume design
- La Bohème	directed by Henk Schut, The Regency Opera London	costume design
- A Woman.....	choreographer Martino Müller, Nederlands Dans Theater	set and costume design