

# Tatyana van Walsum

Scenographer for ballet, opera, theatre and exhibitions.

## Education

1993-1994	Motley Theatre, Design Course under Margaret Harris and Allison Chitty
1989-1991	Wimbledon School of Art, Degree in costume design
1988-1989	Worthing College of Art, Theatre Design

## Awards

2007	Greenroom Award for best design in dance for <i>Symphonie Fantastique</i> The Australian Ballet
2006	Nominated for NRC Handelsblad publieksprijs <i>Bloedband</i> Orkater Theatre Orchestra
2004	Nominated for NRC Handelsblad publieksprijs <i>Ik</i> Orkater Theatra Orchestra
2000	Winner of Reumert Prix for best opera production of the year <i>Così fan tutte</i> Aarhus Opera
1999	Winner of best dance production of the Year, <i>R.A.M</i> by The Stuttgart Ballet
1996	Benois de la dance Award for best scenography in dance <i>Le Jour Même</i> Opera de Lyon

## Projects

2023		
- New Work	choreographer Wubkje Kuindersma, West Australian Ballet, Perth	set and costume design
- Mythos	choreographer Dominique Dumais, Mainfrankentheatre DE	set and costume design
- Dangerous Liaisons	choreographer Annabelle Lopez Ochoa, The Royal Ballet New Zealand, Wellington	set and costume design
2022		
2021		
- Bolero	choreographer Krzysztof Pastor, Rome Opera Ballet, Rome	set and costume design
- Prometheus	choreographers Wubkje Kuindersma, Ernst Meisner en Remi Wörtmeyer, HNB	set and costume design
- Maison Amsterdam	curator Nienke Bloemberg, Nieuwe Kerk i.s.m. Amsterdam Museum, Amsterdam	exhibition design
2020		
- Bruno Taut	(De fantasie voorbij) Curator Nadia Abdelkawi, Museum Het Schip Amsterdam	exhibition design
- Spectrum	choreographer Juanjo Arques, Ballet Deutsche Oper Am Rhein, Düsseldorf - Duisburg	set and costume design
- In Light and Shadow	choreographer Krzysztof Pastor, West Australian Ballet, Perth	set and costume design

- Manoeuvre - Opera Forward Festival	choreographer Juanjo Arques, Het Nationale Ballet supervising students scenography AHK, Amsterdam	set and costume design teaching
2019		
- Do not Go Gentle - Luco Giordano - Muttersprache - Opera Forward Festival - Fashion Statements - Echnaton, Philp Glass - Ignite - Opera Forward Festival	choreographer Krzysztof Pastor, The Polish National Ballet Meesterwerken; Aartsengel Michael van Luca Giordano, Nieuwe Kerk Amsterdam choreographer Dominique Dumais, Wurzburg Ballet supervising students scenography AHK, Amsterdam curator Marian Duff, Amsterdam Museum regie/choreographie Giuseppe Spota , Dortmund Opera choreographer Juanjo Arques, Het Nationale Ballet/Holand Festival supervising students scenography AHK, Amsterdam	set, costume and video design exhibition design set and costume design teaching exhibition design set and costume design set and costume design teaching
2018		
- Last Resistance - Don Giovanni - Our Chopin  - Bluebeard's Castle - The Miraculous Mandarin - Opera Forward Festival - Ignite	choreographer Annabelle Lopez Ochoa, Music Wende Snijders, Nationale Ballet director Demis Volpi, Weimar Opera choreographer Krzysztof Pastor, The Polish National Ballet choreographer Liam Scarlett, The Polish National Ballet director Kael Csaba, The Lithuanian National Opera and Ballet, Vilnius choreographer Krzysztof Pastor, The Lithuanian National Opera and Ballet, Vilnius supervising students scenography AHK, Amsterdam choreographer Juanjo Arques, Birmingham Royal Ballet	costume design set and costume design set and costume design set and costume design costume design costume design teaching set and costume design
2017		
- Verboden Porselein - Aida - Death in Venice - Murder on the Orient Express - Bol & Flinck	Museum Prinsenhof, Delft directed by Shirin Neshat/conductor, Ricardo Muti, Salzburger Festspiele choreographer Krzysztof Pastor, Lodz Opera house, Poland (canceled) choreographer Demis Volpi, Juniorballett at Ballett Dortmund Rembrandt meesterleerlingen, Museum Het Rembrandthuis en Amsterdam Museum	exhibition design costume design set and costume design set and costume design exhibition design
2016		
- Naked - The Tempest - Romeo & Julia - Romeo & Julia - Anna Palowna - Bolero - My desert my Rose	choreographer Dominique Dumais, Kevin O'Day Ballett Nationaltheater Mannheim choreographer Krzysztof Pastor, The Polish National Ballet, Warsaw choreographer Krzysztof Pastor, The Joffrey Ballet, Chicago choreographer Krzysztof Pastor, The Lithuanian National Opera and Ballet, Vilnius Paleis het Loo, Apeldoorn Choreographer Krzysztof Pastor, The Polish National Ballet, Warsaw Choreographer Dominique Dumais, Ballet Augsburg	set and costume design costume design set and costume design set and costume design exhibition design set and costume design costume design

2015		
- Willem II	Paleis het Loo, Apeldoorn	exhibition design
- De Twintigste Eeuw	Keramiekmuseum Princessehof, Leeuwarden	exhibition design
- Der Kleine Prinz	choreographer Dominique Dumais, Kevin O'Day Ballett Nationaltheater, Mannheim	set, costume design, video concept
- Grace Kelly	Heydar Aliyev Center, Baku	exhibition design
- Sisi	Paleis het Loo, Apeldoorn	exhibition design
- Happy Birthday Mammie	directed by Moniek Kramer, Bellevue lunch Theatre, Amsterdam	set and costume design
2014		
- Goldmund	directed by Orkater/De Nieuwkomers	set and costume design
- Een geschenk uit de hemel	directed by Berg&Bos, Oeral (Terschelling) en Over het IJ (Amsterdam)	set design
- The Tempest	choreographer Krzysztof Pastor, The Dutch National Ballet Amsterdam	costume design
- Grace Kelly	Paleis Het Loo, Apeldoorn	exhibition design
- Romeo & Julia	choreographer Krzysztof Pastor, The Joffrey Ballet Chicago	set and costume design
- Romeo & Julia	choreographer Krzysztof Pastor, The Polish National Ballet Warsaw	set and costume design
- Isadora Duncan	choreographer Dominique Dumais, Kevin O'Day Ballett Nationaltheater Mannheim	set, costume design, video concept
- Warenhuis	directed by Peter Drost, Toneelschap Beumer & Drost Amsterdam	set design
2013		
- Der Kleine Prinz	choreographer Dominique Dumais, Kevin O'Day Ballett Nationaltheater Mannheim	set, costume design, video concept
- Othello	choreographer Kevin O'Day, Kevin O'Day Ballett Nationaltheater Mannheim	set and costume design
2012		
- R.A.W.	choreographer Dominique Dumais, Kevin O'Day Ballett Nationaltheater Mannheim	costume design
- Century Rolls	choreographer Ashley Page, The Polish National Ballet	set, costume and projection design
- Bolero	choreographer Krzysztof Pastor, The Dutch National Ballet	set and costume design
- 125 jaar Carré	Bijzondere Collecties van de Universiteit van Amsterdam	exhibition design
- Hamlet	choreographer Kevin O'day, The Toronto Ballet Canada	set, costume and projection design
- Wie is de Nar?	Theater Instituut, Pulchri Studio - ANNA@KV20 Den Haag	exhibition design
- Rilke	choreographer Dominique Dumais, Kevin O'Day Ballett Nationaltheater Mannheim	set, costume and projection design
2011		
- Garden of Other	choreographer Dominique Dumais, Kevin O'Day Ballett Nationaltheater Mannheim	set and costume design
2010		
- Adem	directed by Olivier Provily	set and costume design
- A'dam, Man en Mode	curator Annemarie den Dekker Amsterdams Historisch Museum	exhibition design

- Frida	choreographer Dominique Dumais, Kevin O'Day Ballett Nationaltheater Mannheim	set, costume projection design
- De Meisjes van Mussolini	directed by Lidwien Roothaan Orkater Theatre Orchestra	set design
- Aars	directed by Olivier Provily	set and costume design
- In Light and Shadow	choreographer Krzysztof Pastor, The Polish and The Hong Kong Ballet	set and costume design
2009		
- Crave	directed by Olivier Provily Amsterdam	set and costume design
- Theater na Tomaat	Amsterdams Historisch Museum en Theater Instituut Nederland	exhibition design
- Ruigoord	Amsterdams Historisch Museum	exhibition design
- Woolf	choreographer Dominique Dumais, The Dutch National Ballet	set, costume and projection
- Requiem for a Rose	choreographer Annabelle Lopez Ochoa, The Pennsylvania Ballet	set and costume design
- Een Blauwe Vrijdag	directed by Gijs de Lange, Orkater Theatre Orchestra	set and costume design
- De Anderen	written and directed by Olivier Provily	set, costume
- Skin Divers	choreographer Dominique Dumais, The National Ballet of Canada	set, costume and projection design
2008		
- Verf	directed by Gijs de Lange Beumer & Drost	set design
- Romeo and Juliet	choreographer Krzysztof Pastor, The Scottish Ballet	set and costume design
- Resonance de Chopin	choreographer Dominique Dumais, Kevin O'Day Ballett Nationaltheater Mannheim	set and costume design
- Hamlet	choreographer Kevin O'day, The Stuttgart Ballet	set, costume and projection design
2007		
- Cecilia	directed by Monique Kramer, Orkater Orchestra	set design
- Since	choreographer Annabel Lopez, The Dutch National ballet	set and costume design
- De Pelikaan	directed by Olivier Provily Het Zuidelijk Toneel	set design
- Symphonie Fantastique	choreographer Krzysztof Pastor, The Australian Ballet	set, costume and projection design
- Bloedband	directed by Gijs de Lange, Orkater Theatre Orchestra	set design
2006		
- Tristan and Isolde	choreographer Krzysztof Pastor, The Royal Swedish Ballet	costume design
- Time and Other Matter	choreographer Dominique Dumais, The Mannheim Ballet	set and costume design
- Hof van Haile	directed by Gijs de Lange, Orkater Theatre Orchestra	set design
- In Light and Shadow	choreographer Krzysztof Pastor, Revival Scottish Ballet	set and costume design
- Crossing Paths	choreographer Krzysztof Pastor, The Dutch National Ballet	set and costume design
2005		
- Slangenvel	directed by Ira Judkovska, Orkater Theatre Orchestra	set design
- Rijk Gekleed	Museum Willet-Holthuysen AHM curator Annemarie den Dekker	exhibition design

- Lebenslinien	choreographer Dominique Dumais, Kevin O'Day Ballett Nationaltheater Mannheim	set, costume and projection design
- Skin Divers	choreographer Dominique Dumais, Kevin O'Day Ballett Nationaltheater Mannheim	set, costume and projection design
- Do not Go Gentle	choreographer Krzysztof Pastor, revival The Dutch National Ballet	set, costume and projection design
2004		
- Voice	choreographer Krzysztof Pastor, The Dutch National Ballet	costume design
- Broken Verse	choreographer Dominique Dumais, Kevin O'Day Ballett Nationaltheater Mannheim	set and costume design
- Ik	directed by Gijs de Lange, Orkater Theatre Orchestra	set design
2003		
- Skin Divers	choreographer Dominique Dumais, The Komische Opera Berlin	set, costume and projection design
- In Light and Shadow	Revival The Royal Swedish Ballet	set and costume design
2000		
- Do not Go Gentle	choreographer Krzysztof Pastor, The Dutch National Ballet	set, costume and projection design
- A Soldier's Tale	directed by Porgy Franssen, De Appel theater Stravinsky The Haque	set design
- De Petomaan.....	directed by Porgy Franssen, Orkater Theatre Orchestra	set and costume design
- In Light and Shadow	choreographer Krzysztof Pastor, The Dutch National Ballet	set and costume design
- Couture Locale	Amsterdams Historisch Museum curator Annemarie den Dekker	exhibition design
- Così Fan Tutte	directed by Nigel Warrington, Aarhus Opera Festival	set, costume and projection design
1999		
- Heidi	choreographer Martino Müller, Columbus Ohio	set and costume design
- Tide Lines	choreographer Cathy Marston, Royal Ballet London	set and costume design
- R.A.M	Martino Müller, revival Gothenburg Sweden ballet	set and costume design
1998		
- La Sylphide	choreographer Peter Schaufuss, set Steven Scott, La Scala Milan	costume design
- Loving Stone	choreographer Martino Müller, The Gulbenkian Ballet Lisbon	set and costume design
1997		
- Tchaikovsky Trilogy	choreographer Peter Schaufuss Aarhus, Denmark	costume design
- R.A.M	choreographer Martino Müller, The Stuttgart Ballet	set, costume and projection design
- Figure in Progress	choreographer Cathy Marston, The Royal Ballet London	set and costume design
- Outside Looking In	choreographer Martino Müller, The Deutsche Oper Berlin	set and costume design
1996		
- Ever So Never So	choreographer Martino Müller, Bern Stadt Theater	set and costume design

- Hamlet

choreographer Peter Schaufuss, The Royal Ballet Copenhagen

costume design and assistant set

1995

- Dear Life

choreographer Martino Müller, The Donau Ballet

set and costume design

- Largo

choreographer Wies Merckx, George Tabori

set and costume design

- Keer uw boot om en bid

film by Dorothée van den Berghe VPRO

art direction

- Le Jour Même

choreographer Martino Müller, The Lyon Opera Ballet

set and costume design

1992-1994

- Heidi

choreographer Martino Müller, Nederlands Dans Theater

set and costume design

- Carmen

directed by Henk Schut, The Regency Opera London

costume design

- La Bohème

directed by Henk Schut, The Regency Opera London

costume design

- A Woman.....

choreographer Martino Müller, Nederlands Dans Theater

set and costume design