

Tatyana van Walsum

Scenographer for ballet, opera, theatre and exhibitions.

Education

1993-1994 Motley Theatre, Design Course under Margaret Harris and Allison Chitty
1989-1991 Wimbledon School of Art, Degree in costume design
1988-1989 Worthing College of Art, Theatre Design

Awards

2007 Greenroom Award for best design in dance for *Symphonie Fantastique* The Australian Ballet
2006 Nominated for NRC Handelsblad publieksprijs *Bloedband* Orkater Theatre Orchestra
2004 Nominated for NRC Handelsblad publieksprijs *Ik* Orkater Theatra Orchestra
2000 Winner of Reumert Prix for best opera production of the year *Così fan Tutte* Aarhus Opera
1999 Winner of best dance production of the Year, *R.A.M* by The Stuttgart Ballet
1996 Benois de la dance Award for best scenography in dance *Le Jour Même* Opera de Lyon

Projects

2024		
- Mode jaren '20	Utrecht Centraal Museum, Utrecht	exhibition design
- 450 jaar Optochten	Museum Lakenhal, Leiden	exhibition design
- Porseleinkoorts	Keramiekmuseum Princessehof, Leeuwarden	exhibition design
- A Kiss to the World	choreographer Dominique Dumais, Ballett am Rhein, Düsseldorf	set and costume design
- Opera Forward Festival	supervising students scenography AHK, Amsterdam	teaching scenography
2023		
- Full Frontal	choreographer Juanjo Arques, Het Nationale Ballet, Amsterdam	set and costume design
- Echoes of VAN GOGH	choreographer Wubkje Kuindersma, West Australian Ballet, Perth	set and costume design
- Bolero	choreographer Krzysztof Pastor, Rome Opera Ballet, Rome	set and costume design
- Resonance of Dreams	choreographer Wubkje Kuindersma, Ballet Kiel	set and costume design
- Requiem for a Rose	choreographer Annabelle Lopez Ochoa, Royal Ballet, New Zealand	set and costume design
- Hier zit niemand op te wachten	directed by Judith Faas, Orkater & BonteHond	concept design
- Opera Master	Sandberg Instituut, Amsterdam	teaching and lectures scenography
- Opera Forward Festival	supervising students scenography AHK, Amsterdam	teaching scenography

2022		
- Aida	directed by Shirin Neshat/conductor, Alain Altinoglu, Salzburger Festspiele	costume design
- Alice im Wunderland	choreographer Dominique Dumais, Würzburg Ballet	set and costume design
- Koninklijk Borduren	Textielmuseum, Tilburg	exhibition design
- Anatomy of Light	choreographer Wubkje Kuindersma, Het Nationale Ballet, Amsterdam	set and costume design
2021		
- Prometheus	choreographers Wubkje Kuindersma, Ernst Meisner en Remi Wörtmeyer, HNB	set and costume design
- Maison Amsterdam	curator Nienke Bloemberg, Nieuwe Kerk i.s.m. Amsterdam Museum, Amsterdam	exhibition design
2020		
- Bruno Taut	(De fantasie voorbij) Curator Nadia Abdelkai, Museum Het Schip Amsterdam	exhibition design
- Spectrum	choreographer Juanjo Arques, Ballet Deutsche Oper Am Rhein, Düsseldorf - Duisburg	set and costume design
- In Light and Shadow	choreographer Krzysztof Pastor, West Australian Ballet, Perth	set and costume design
- Manoeuvre	choreographer Juanjo Arques, Het Nationale Ballet	set and costume design
- Opera Forward Festival	supervising students scenography AHK, Amsterdam	teaching scenography
2019		
- Do not Go Gentle	choreographer Krzysztof Pastor, The Polish National Ballet	set, costume and video design
- Luco Giordano	Meesterwerken; Aartsengel Michael van Luca Giordano, Nieuwe Kerk Amsterdam	exhibition design
- Muttersprache	choreographer Dominique Dumais, Würzburg Ballet	set and costume design
- Opera Forward Festival	supervising students scenography AHK, Amsterdam	Teaching scenography
- Fashion Statements	curator Marian Duff, Amsterdam Museum	exhibition design
- Echnaton, Philip Glass	regie/choreographie Giuseppe Spota, Dortmund Opera	set and costume design
- Ignite	choreographer Juanjo Arques, Het Nationale Ballet/Holand Festival	set and costume design
- Opera Forward Festival	supervising students scenography AHK, Amsterdam	teaching scenography
2018		
- Last Resistance	choreographer Annabelle Lopez Ochoa, Music Wende Snijders, Nationale Ballet	costume design
- Don Giovanni	director Demis Volpi, Weimar Opera	set and costume design
- Our Chopin	choreographer Krzysztof Pastor, The Polish National Ballet	set and costume design
	choreographer Liam Scarlett, The Polish National Ballet	set and costume design
- Bluebeard's Castle	director Kael Csaba, The Lithuanian National Opera and Ballet, Vilnius	costume design
- The Miraculous Mandarin	choreographer Krzysztof Pastor, The Lithuanian National Opera and Ballet, Vilnius	costume design
- Opera Forward Festival	supervising students scenography AHK, Amsterdam	teaching scenography
- Ignite	choreographer Juanjo Arques, Birmingham Royal Ballet	set and costume design
2017		
- Verboden Porselein	Museum Prinsenhof, Delft	exhibition design

- Aida	directed by Shirin Neshat/conductor, Ricardo Muti, Salzburger Festspiele	costume design
- Death in Venice	choreographer Krzysztof Pastor, Lodz Opera house, Poland (canceled)	set and costume design
- Murder on the Orient Express	choreographer Demis Volpi, Juniorballett at Ballett Dortmund	set and costume design
- Bol & Flinck	Rembrandt meesterleerlingen, Museum Het Rembrandthuis en Amsterdam Museum	exhibition design
2016		
- Naked	choreographer Dominique Dumais, Kevin O'Day Ballett Nationaltheater Mannheim	set and costume design
- The Tempest	choreographer Krzysztof Pastor, The Polish National Ballet, Warsaw	costume design
- Romeo & Julia	choreographer Krzysztof Pastor, The Joffrey Ballet, Chicago	set and costume design
- Romeo & Julia	choreographer Krzysztof Pastor, The Lithuanian National Opera and Ballet, Vilnius	set and costume design
- Anna Palowna	Paleis het Loo, Apeldoorn	exhibition design
- Bolero	Choreographer Krzysztof Pastor, The Polish National Ballet, Warsaw	set and costume design
- My desert my Rose	Choreographer Dominique Dumais, Ballet Augsburg	costume design
2015		
- Willem II	Paleis het Loo, Apeldoorn	exhibition design
- De Twintigste Eeuw	Keramiekmuseum Princessehof, Leeuwarden	exhibition design
- Der Kleine Prinz	choreographer Dominique Dumais, Kevin O'Day Ballett Nationaltheater, Mannheim	set, costume design, video concept
- Grace Kelly	Heydar Aliyev Center, Baku	exhibition design
- Sisi	Paleis het Loo, Apeldoorn	exhibition design
- Happy Birthday Mammie	directed by Moniek Kramer, Bellevue lunch Theatre, Amsterdam	set and costume design
2014		
- Goldmund	directed by Orkater/De Nieuwkomers	set and costume design
- Een geschenk uit de hemel	directed by Berg&Bos, Oeral (Terschelling) en Over het IJ (Amsterdam)	set design
- The Tempest	choreographer Krzysztof Pastor, The Dutch National Ballet Amsterdam	costume design
- Grace Kelly	Paleis Het Loo, Apeldoorn	exhibition design
- Romeo & Julia	choreographer Krzysztof Pastor, The Joffrey Ballet Chicago	set and costume design
- Romeo & Julia	choreographer Krzysztof Pastor, The Polish National Ballet Warsaw	set and costume design
- Isadora Duncan	choreographer Dominique Dumais, Kevin O'Day Ballett Nationaltheater Mannheim	set, costume design, video concept
- Warenhuis	directed by Peter Drost, Toneelschap Beumer & Drost Amsterdam	set design
2013		
- Der Kleine Prinz	choreographer Dominique Dumais, Kevin O'Day Ballett Nationaltheater Mannheim	set, costume design, video concept
- Othello	choreographer Kevin O'Day, Kevin O'Day Ballett Nationaltheater Mannheim	set and costume design
2012		
- R.A.W.	choreographer Dominique Dumais, Kevin O'Day Ballett Nationaltheater Mannheim	costume design
- Century Rolls	choreographer Ashley Page, The Polish National Ballet	set, costume and projection design

- Bolero	choreographer Krzysztof Pastor, The Dutch National Ballet	set and costume design
- 125 jaar Carré	Bijzondere Collecties van de Universiteit van Amsterdam	exhibition design
- Hamlet	choreographer Kevin O'day, The Toronto Ballet Canada	set, costume and projection design
- Wie is de Nar?	Theater Instituut, Pulchri Studio - ANNA@KV20 Den Haag	exhibition design
- Rilke	choreographer Dominique Dumais, Kevin O'Day Ballett Nationaltheater Mannheim	set, costume and projection design
2011		
- Garden of Other	choreographer Dominique Dumais, Kevin O'Day Ballett Nationaltheater Mannheim	set and costume design
2010		
- Adem	directed by Olivier Provily	set and costume design
- A'dam, Man en Mode	curator Annemarie den Dekker Amsterdams Historisch Museum	exhibition design
- Frida	choreographer Dominique Dumais, Kevin O'Day Ballett Nationaltheater Mannheim	set, costume projection design
- De Meisjes van Mussolini	directed by Lidwien Roothaan Orkater Theatre Orchestra	set design
- Aars	directed by Olivier Provily	set and costume design
- In Light and Shadow	choreographer Krzysztof Pastor, The Polish and The Hong Kong Ballet	set and costume design
2009		
- Crave	directed by Olivier Provily Amsterdam	set and costume design
- Theater na Tomaat	Amsterdams Historisch Museum en Theater Instituut Nederland	exhibition design
- Ruigoord	Amsterdams Historisch Museum	exhibition design
- Woolf	choreographer Dominique Dumais, The Dutch National Ballet	set, costume and projection
- Requiem for a Rose	choreographer Annabelle Lopez Ochoa, The Pennsylvania Ballet	set and costume design
- Een Blauwe Vrijdag	directed by Gijs de Lange, Orkater Theatre Orchestra	set and costume design
- De Anderen	written and directed by Olivier Provily	set, costume
- Skin Divers	choreographer Dominique Dumais, The National Ballet of Canada	set, costume and projection design
2008		
- Verf	directed by Gijs de Lange Beumer & Drost	set design
- Romeo and Juliet	choreographer Krzysztof Pastor, The Scottish Ballet	set and costume design
- Resonance de Chopin	choreographer Dominique Dumais, Kevin O'Day Ballett Nationaltheater Mannheim	set and costume design
- Hamlet	choreographer Kevin O'day, The Stuttgart Ballet	set, costume and projection design
2007		
- Cecilia	directed by Monique Kramer, Orkater Orchestra	set design
- Since	choreographer Annabel Lopez, The Dutch National ballet	set and costume design
- De Pelikaan	directed by Olivier Provily Het Zuidelijk Toneel	set design
- Symphonie Fantastique	choreographer Krzysztof Pastor, The Australian Ballet	set, costume and projection design

- Bloedband	directed by Gijs de Lange, Orkater Theatre Orchestra	set design
2006		
- Tristan and Isolde	choreographer Krzysztof Pastor, The Royal Swedish Ballet	costume design
- Time and Other Matter	choreographer Dominique Dumais, The Mannheim Ballet	set and costume design
- Hof van Haile	directed by Gijs de Lange, Orkater Theatre Orchestra	set design
- In Light and Shadow	choreographer Krzysztof Pastor, Revival Scottish Ballet	set and costume design
- Crossing Paths	choreographer Krzysztof Pastor, The Dutch National Ballet	set and costume design
2005		
- Slangenvel	directed by Ira Judkovska, Orkater Theatre Orchestra	set design
- Rijk Gekleed	Museum Willet-Holthuysen AHM curator Annemarie den Dekker	exhibition design
- Lebenslenien	choreographer Dominique Dumais, Kevin O'Day Ballett Nationaltheater Mannheim	set, costume and projection design
- Skin Divers	choreographer Dominique Dumais, Kevin O'Day Ballett Nationaltheater Mannheim	set, costume and projection design
- Do not Go Gentle	choreographer Krzysztof Pastor, revival The Dutch National Ballet	set, costume and projection design
2004		
- Voice	choreographer Krzysztof Pastor, The Dutch National Ballet	costume design
- Broken Verse	choreographer Dominique Dumais, Kevin O'Day Ballett Nationaltheater Mannheim	set and costume design
- Ik	directed by Gijs de Lange, Orkater Theatre Orchestra	set design
2003		
- Skin Divers	choreographer Dominique Dumais, The Komische Opera Berlin	set, costume and projection design
- In Light and Shadow	Revival The Royal Swedish Ballet	set and costume design
2000		
- Do not Go Gentle	choreographer Krzysztof Pastor, The Dutch National Ballet	set, costume and projection design
- A Soldier's Tale	directed by Porgy Franssen, De Appel theater Stravinsky The Haque	set design
- De Petomaan.....	directed by Porgy Franssen, Orkater Theatre Orchestra	set and costume design
- In Light and Shadow	choreographer Kkrzysztof Pastor, The Dutch National Ballet	set and costume design
- Couture Locale	Amsterdams Historisch Museum curator Annemarie den Dekker	exhibition design
- Cosi Fan Tutte	directed by Nigel Warrington, Aarhus Opera Festival	set, costume and projection design
1999		
- Heidi	choreographer Martino Müller, Columbus Ohio	set and costume design
- Tide Lines	choreographer Cathy Marston, Royal Ballet London	set and costume design
- R.A.M	Martino Müller, revival Gothenburg Sweden ballet	set and costume design

1998		
- La Sylphide	choreographer Peter Schaufuss, set Steven Scott, La Scala Milan	costume design
- Loving Stone	choreographer Martino Müller, The Gulbenkian Ballet Lisbon	set and costume design
1997		
- Tchaikovsky Trilogy	choreographer Peter Schaufuss Aarhus, Denmark	costume design
- R.A.M	choreographer Martino Müller, The Stuttgart Ballet	set, costume and projection design
- Figure in Progress	choreographer Cathy Marston, The Royal Ballet London	set and costume design
- Outside Looking In	choreographer Martino Müller, The Deutsche Oper Berlin	set and costume design
1996		
- Ever So Never So	choreographer Martino Müller, Bern Stadt Theater	set and costume design
- Hamlet	choreographer Peter Schaufuss, The Royal Ballet Copenhagen	costume design and assistant set
1995		
- Dear Life	choreographer Martino Müller, The Donau Ballet	set and costume design
- Largo	choreographer Wies Merckx, George Tabori	set and costume design
- Keer uw boot om en bid	film by Dorothee van den Berghe VPRO	art direction
- Le Jour Même	choreographer Martino Müller, The Lyon Opera Ballet	set and costume design
1992-1994		
- Heidi	choreographer Martino Müller, Nederlands Dans Theater	set and costume design
- Carmen	directed by Henk Schut, The Regency Opera London	costume design
- La Bohème	directed by Henk Schut, The Regency Opera London	costume design
- A Woman.....	choreographer Martino Müller, Nederlands Dans Theater	set and costume design