

# Tatyana van Walsum

Scenographer for ballet, opera, theatre and exhibitions.

## Education

1993-1994	Motley Theatre, Design Course under Margaret Harris and Allison Chitty
1989-1991	Wimbledon School of Art, Degree in costume design
1988-1989	Worthing College of Art, Theatre Design

## Awards

2007	Greenroom Award for best design in dance for <i>Symphonie Fantastique</i> The Australian Ballet
2006	Nominated for NRC Handelsblad publieksprijs <i>Bloedband</i> Orkater Theatre Orchestra
2004	Nominated for NRC Handelsblad publieksprijs <i>Ik</i> Orkater Theatra Orchestra
2000	Winner of Reumert Prix for best opera production of the year <i>Così fan tutte</i> Aarhus Opera
1999	Winner of best dance production of the Year, <i>R.A.M</i> by The Stuttgart Ballet
1996	Benois de la dance Award for best scenography in dance <i>Le Jour Même</i> Opera de Lyon

## Projects

2020		
- <i>New work</i>	choreographer Juanjo Arques, Het Nationale Ballet	set and costume design
- <i>Goddelijk vuur</i>	choreographers; Wubkje Kuindersma, Ernst Meisner en Remi Wörtmeyer, HNB	set and costume design
- <i>Freedom in Fashion</i>	curator Nienke Bloemberg, Nieuwe Kerk, Amsterdam	exhibition design
2019		
- <i>Do not Go Gentle</i>	choreographer Krzysztof Pastor, The Polish National Ballet	set, costume and video design
- <i>Luco Giordano</i>	Meesterwerken; Aartsengel Michael van Luca Giordano, Nieuwe Kerk Amsterdam	exhibition design
- <i>Muttersprache</i>	choreographer Dominique Dumais, Wurzburg Ballet	set and costume design
- <i>Opera Forward Festival</i>	supervising students scenography AHK, Amsterdam	teaching
- <i>Fashion Statements</i>	curator Marian Duff, Amsterdam Museum	exhibition design
- <i>Echnaton</i> , Philp Glass	regie/choreographie Giuseppe Spota, Dortmund Opera	set and costume design
- <i>Ignite</i>	choreographer Juanjo Arques, Het Nationale Ballet/Holand Festival	set and costume design
2018		
- <i>Last Resistance</i>	choreographer Annabelle Lopez Ochoa, Music Wende Snijders, Nationale Ballet	costume design
- <i>Don Giovanni</i>	director Demis Volpi, Weimar Opera	set and costume design
- <i>Our Chopin</i>	choreographer Krzysztof Pastor, The Polish National Ballet	set and costume design

- Bluebeard's Castle	director Kael Csaba, The Lithuanian National Opera and Ballet, Vilnius	costume design
- The Miraculous Mandarin	choreographer Krzysztof Pastor, The Lithuanian National Opera and Ballet, Vilnius	costume design
- Opera Forward Festival	supervising students scenography AHK, Amsterdam	teaching
- Ignite	choreographer Juanjo Arques, Birmingham Royal Ballet	set and costume design
2017		
- Verboden Porselein	Museum Prinsenhof, Delft	exhibition design
- Aida	directed by Shirin Neshat/conductor, Ricardo Muti, Salzburger Festspiele	costume design
- Death in Venice	choreographer Krzysztof Pastor, Lodz Opera house, Poland (canceled)	set and costume design
- Murder on the Orient Express	choreographer Demis Volpi, Juniorballett at Ballett Dortmund	set and costume design
- Bol & Flinck	Rembrandt meesterleerlingen, Museum Het Rembrandthuis en Amsterdam Museum	exhibition design
2016		
- Naked	choreographer Dominique Dumais, Kevin O'Day Ballett Nationaltheater Mannheim	set and costume design
- The Tempest	choreographer Krzysztof Pastor, The Polish National Ballet, Warsaw	costume design
- Romeo & Julia	choreographer Krzysztof Pastor, The Joffrey Ballet, Chicago	set and costume design
- Romeo & Julia	choreographer Krzysztof Pastor, The Lithuanian National Opera and Ballet, Vilnius	set and costume design
- Anna Palowna	Paleis het Loo, Apeldoorn	exhibition design
- Bolero	Choreographer Krzysztof Pastor, The Polish National Ballet, Warsaw	set and costume design
- My desert my Rose	Choreographer Dominique Dumais, Ballet Augsburg	costume design
2015		
- Willem II	Paleis het Loo, Apeldoorn	exhibition design
- De Twintigste Eeuw	Keramiekmuseum Princessehof, Leeuwarden	exhibition design
- Der Kleine Prinz	choreographer Dominique Dumais, Kevin O'Day Ballett Nationaltheater, Mannheim	set, costume design, video concept
- Grace Kelly	Heydar Aliyev Center, Baku	exhibition design
- Sisi	Paleis het Loo, Apeldoorn	exhibition design
- Happy Birthday Mammie	directed by Moniek Kramer, Bellevue lunch Theatre, Amsterdam	set and costume design
2014		
- Goldmund	directed by Orkater/De Nieuwkomers	set and costume design
- Een geschenk uit de hemel	directed by Berg&Bos, Oeral (Terschelling) en Over het IJ (Amsterdam)	set design
- The Tempest	choreographer Krzysztof Pastor, The Dutch National Ballet Amsterdam	costume design
- Grace Kelly	Paleis Het Loo, Apeldoorn	exhibition design
- Romeo & Julia	choreographer Krzysztof Pastor, The Joffrey Ballet Chicago	set and costume design
- Romeo & Julia	choreographer Krzysztof Pastor, The Polish National Ballet Warsaw	set and costume design
- Isadora Duncan	choreographer Dominique Dumais, Kevin O'Day Ballett Nationaltheater Mannheim	set, costume design, video concept
- Warenhuis	directed by Peter Drost, Toneelschap Beumer & Drost Amsterdam	set design

2013		
- Der Kleine Prinz	choreographer Dominique Dumais, Kevin O'Day Ballett Nationaltheater Mannheim	set, costume design, video concept
- Othello	choreographer Kevin O'Day, Kevin O'Day Ballett Nationaltheater Mannheim	set and costume design
2012		
- R.A.W.	choreographer Dominique Dumais, Kevin O'Day Ballett Nationaltheater Mannheim	costume design
- Century Rolls	choreographer Ashley Page, The Polish National Ballet	set, costume and projection design
- Bolero	choreographer Krzysztof Pastor, The Dutch National Ballet	set and costume design
- 125 jaar Carré	Bijzondere Collecties van de Universiteit van Amsterdam	exhibition design
- Hamlet	choreographer Kevin O'day, The Toronto Ballet Canada	set, costume and projection design
- Wie is de Nar?	Theater Instituut, Pulchri Studio - ANNA@KV20 Den Haag	exhibition design
- Rilke	choreographer Dominique Dumais, Kevin O'Day Ballett Nationaltheater Mannheim	set, costume and projection design
2011		
- Garden of Other	choreographer Dominique Dumais, Kevin O'Day Ballett Nationaltheater Mannheim	set and costume design
2010		
- Adem	directed by Olivier Provily	set and costume design
- A'dam, Man en Mode	curator Annemarie den Dekker Amsterdams Historisch Museum	exhibition design
- Frida	choreographer Dominique Dumais, Kevin O'Day Ballett Nationaltheater Mannheim	set, costume projection design
- De Meisjes van Mussolini	directed by Lidwien Roothaan Orkater Theatre Orchestra	set design
- Aars	directed by Olivier Provily	set and costume design
- In Light and Shadow	choreographer Krzysztof Pastor, The Polish and The Hong Kong Ballet	set and costume design
2009		
- Crave	directed by Olivier Provily Amsterdam	set and costume design
- Theater na Tomaat	Amsterdams Historisch Museum en Theater Instituut Nederland	exhibition design
- Ruigoord	Amsterdams Historisch Museum	exhibition design
- Woolf	choreographer Dominique Dumais, The Dutch National Ballet	set, costume and projection
- Requiem for a Rose	choreographer Annabelle Lopez Ochoa, The Pennsylvania Ballet	set and costume design
- Een Blauwe Vrijdag	directed by Gijs de Lange, Orkater Theatre Orchestra	set and costume design
- De Anderen	written and directed by Olivier Provily	set, costume
- Skin Divers	choreographer Dominique Dumais, The National Ballet of Canada	set, costume and projection design
2008		
- Verf	directed by Gijs de Lange Beumer & Drost	set design
- Romeo and Juliet	choreographer Krzysztof Pastor, The Scottish Ballet	set and costume design
- Resonance de Chopin	choreographer Dominique Dumais, Kevin O'Day Ballett Nationaltheater Mannheim	set and costume design
- Hamlet	choreographer Kevin O'day, The Stuttgart Ballet	set, costume and projection design

2007		
- Cecilia	directed by Monique Kramer, Orkater Orchestra	set design
- Since	choreographer Annabel Lopez, The Dutch National ballet	set and costume design
- De Pelikaan	directed by Olivier Provily Het Zuidelijk Toneel	set design
- Symphonie Fantastique	choreographer Krzysztof Pastor, The Australian Ballet	set, costume and projection design
- Bloedband	directed by Gijs de Lange, Orkater Theatre Orchestra	set design
2006		
- Tristan and Isolde	choreographer Krzysztof Pastor, The Royal Swedish Ballet	costume design
- Time and Other Matter	choreographer Dominique Dumais, The Mannheim Ballet	set and costume design
- Hof van Haile	directed by Gijs de Lange, Orkater Theatre Orchestra	set design
- In Light and Shadow	choreographer Krzysztof Pastor, Revival Scottish Ballet	set and costume design
- Crossing Paths	choreographer Krzysztof Pastor, The Dutch National Ballet	set and costume design
2005		
- Slangenvel	directed by Ira Judkovska, Orkater Theatre Orchestra	set design
- Rijk Gekleed	Museum Willet-Holthuysen AHM curator Annemarie den Dekker	exhibition design
- Lebenslenien	choreographer Dominique Dumais, Kevin O'Day Ballett Nationaltheater Mannheim	set, costume and projection design
- Skin Divers	choreographer Dominique Dumais, Kevin O'Day Ballett Nationaltheater Mannheim	set, costume and projection design
- Do not Go Gentle	choreographer Krzysztof Pastor, revival The Dutch National Ballet	set, costume and projection design
2004		
- Voice	choreographer Krzysztof Pastor, The Dutch National Ballet	costume design
- Broken Verse	choreographer Dominique Dumais, Kevin O'Day Ballett Nationaltheater Mannheim	set and costume design
- Ik	directed by Gijs de Lange, Orkater Theatre Orchestra	set design
2003		
- Skin Divers	choreographer Dominique Dumais, The Komische Opera Berlin	set, costume and projection design
- In Light and Shadow	Revival The Royal Swedish Ballet	set and costume design
2000		
- Do not Go Gentle	choreographer Krzysztof Pastor, The Dutch National Ballet	set, costume and projection design
- A Soldier's Tale	directed by Porgy Franssen, De Appel theater Stravinsky The Haque	set design
- De Petomaan.....	directed by Porgy Franssen, Orkater Theatre Orchestra	set and costume design
- In Light and Shadow	choreographer Kkrzysztof Pastor, The Dutch National Ballet	set and costume design
- Couture Locale	Amsterdams Historisch Museum curator Annemarie den Dekker	exhibition design
- Cosi Fan Tutte	directed by Nigel Warrington, Aarhus Opera Festival	set, costume and projection design

1999		
- Heidi	choreographer Martino Müller, Columbus Ohio	set and costume design
- Tide Lines	choreographer Cathy Marston, Royal Ballet London	set and costume design
- R.A.M	Martino Müller, revival Gothenburg Sweden ballet	set and costume design
1998		
- La Sylphide	choreographer Peter Schaufuss, set Steven Scott, La Scala Milan	costume design
- Loving Stone	choreographer Martino Müller, The Gulbenkian Ballet Lisbon	set and costume design
1997		
- Tchaikovsky Trilogy	choreographer Peter Schaufuss Aarhus, Denmark	costume design
- R.A.M	choreographer Martino Müller, The Stuttgart Ballet	set, costume and projection design
- Figure in Progress	choreographer Cathy Marston, The Royal Ballet London	set and costume design
- Outside Looking In	choreographer Martino Müller, The Deutsche Oper Berlin	set and costume design
1996		
- Ever So Never So	choreographer Martino Müller, Bern Stadt Theater	set and costume design
- Hamlet	choreographer Peter Schaufuss, The Royal Ballet Copenhagen	costume design and assistant set
1995		
- Dear Life	choreographer Martino Müller, The Donau Ballet	set and costume design
- Largo	choreographer Wies Merx, George Tabori	set and costume design
- Keer uw boot om en bid	film by Dorothée van den Berghe VPRO	art direction
- Le Jour Même	choreographer Martino Müller, The Lyon Opera Ballet	set and costume design
1992-1994		
- Heidi	choreographer Martino Müller, Nederlands Dans Theater	set and costume design
- Carmen	directed by Henk Schut, The Regency Opera London	costume design
- La Bohème	directed by Henk Schut, The Regency Opera London	costume design
- A Woman.....	choreographer Martino Müller, Nederlands Dans Theater	set and costume design