

<ul style="list-style-type: none"> – Der Kleine Prinz – Grace Kelly – Sisi – Happy Birthday Mammie – Bolero – Bolero 	<p>choreographer Dominique Dumais, Kevin O'Day Ballett Nationaltheater Mannheim Heydar Aliyev Center, Baku</p> <p>Paleis het Loo, Apeldoorn</p> <p>directed by Moniek Kramer, Bellevue lunch Theatre Amsterdam</p> <p>Choreographer K. Pastor The Polish National Ballet, Vilnius</p> <p>Choreographer K. Pastor The Polish National Ballet, Riga</p>	<p>set, costume design, video concept</p> <p>exhibition design</p> <p>exhibition design</p> <p>set and costume design</p> <p>set and costume design</p> <p>set and costume design</p>
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2014

<ul style="list-style-type: none"> – Goldmund – Een geschenk uit de hemel – The Tempest – Grace Kelly – Romeo & Julia – Romeo & Julia – Isadora Duncan – Warenhuis 	<p>directed by Orkater/De Nieuwkomers</p> <p>directed by Berg&Bos, Oeral (Terschelling) en Over het IJ (Amsterdam)</p> <p>choreographer Krzysztof Pastor, The Dutch National Ballet Amsterdam</p> <p>Paleis Het Loo, Apeldoorn</p> <p>choreographer Krzysztof Pastor, The Joffrey Ballet Chicago</p> <p>choreographer Krzysztof Pastor, The Polish National Ballet Warsaw</p> <p>choreographer Dominique Dumais, Kevin O'Day Ballett Nationaltheater Mannheim</p> <p>directed by Peter Drost, Toneelschap Beumer & Drost Amsterdam</p>	<p>set and costume design</p> <p>set design</p> <p>costume design</p> <p>exhibition design</p> <p>set and costume design</p> <p>set and costume design</p> <p>set, costume and projection design</p> <p>set design</p>
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2013

<ul style="list-style-type: none"> – Der Kleine Prinz – Othello 	<p>choreographer Dominique Dumais, Kevin O'Day Ballett Nationaltheater Mannheim</p> <p>choreographer Kevin O'Day, Kevin O'Day Ballett Nationaltheater Mannheim</p>	<p>set, costume design, video concept</p> <p>set and costume design</p>
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2012

<ul style="list-style-type: none"> – R.A.W. – Century Rolls – Bolero – 125 jaar Carré – Hamlet – Wie is de Nar? – Rilke 	<p>choreographer Dominique Dumais, Kevin O'Day Ballett Nationaltheater Mannheim</p> <p>choreographer Ashley Page, The Polish National Ballet</p> <p>choreographer Krzysztof Pastor, The Dutch National Ballet</p> <p>Bijzondere Collecties van de Universiteit van Amsterdam</p> <p>choreographer Kevin O'day, The Toronto Ballet Canada</p> <p>Theater Instituut, Pulchri Studio – ANNA@KV20 Den Haag</p> <p>choreographer Dominique Dumais, Kevin O'Day Ballett Nationaltheater Mannheim</p>	<p>costume design</p> <p>set, costume and projection design</p> <p>set and costume design</p> <p>exhibition design</p> <p>set, costume and projection design</p> <p>exhibition design</p> <p>set, costume and projection design</p>
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2011

<ul style="list-style-type: none"> – Garden of Other 	<p>choreographer Dominique Dumais, Kevin O'Day Ballett Nationaltheater Mannheim</p>	<p>set and costume design</p>
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2010

<ul style="list-style-type: none"> – Adem – A'dam, Man en Mode – Frida – De Meisjes van Mussolini 	<p>directed by Olivier Provily</p> <p>curator Annemarie den Dekker Amsterdams Historisch Museum</p> <p>choreographer Dominique Dumais, Kevin O'Day Ballett Nationaltheater Mannheim</p> <p>directed by Lidwien Roothaan Orkater Theatre Orchestra</p>	<p>set and costume design</p> <p>exhibition design</p> <p>set, costume projection design</p> <p>set design</p>
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- Aars
- In Light and Shadow

directed by Olivier Provily
 choreographer Krzysztof Pastor, The Polish and The Hong Kong Ballet

set and costume design
 set and costume design

2009

- Crave
- Theater na Tomaat
- Ruigoord
- Woolf
- Requiem for a Rose
- Een Blauwe Vrijdag
- De Anderen
- Skin Divers

directed by Olivier Provily Amsterdam
 Amsterdams Historisch Museum en Theater Instituut Nederland
 Amsterdams Historisch Museum
 choreographer Dominique Dumais, The Dutch National Ballet
 choreographer Annabel Lopez Ochoa, The Pennsylvania Ballet
 directed by Gijs de Lange, Orkater Theatre Orchestra
 written and directed by Olivier Provily
 choreographer Dominique Dumais, The National Ballet of Canada

set and costume design
 exhibition design
 exhibition design
 set, costume and projection design
 set and costume design
 set and costume design
 set, costume and projection design
 set, costume and projection design

2008

- Verf
- Romeo and Juliet
- Resonance de Chopin
- Hamlet

directed by Gijs de Lange Beumer & Drost
 choreographer Krzysztof Pastor, The Scottish Ballet
 choreographer Dominique Dumais, Kevin O'Day Ballett Nationaltheater Mannheim
 choreographer Kevin O'day, The Stuttgart Ballet

set design
 set and costume design
 set and costume design
 set, costume and projection design

2007

- Cecilia
- Since
- De Pelikaan
- Symphonie Fantastique
- Bloedband

directed by Monique Kramer, Orkater Orchestra
 choreographer Annabel Lopez, The Dutch National ballet
 directed by Olivier Provily Het Zuidelijk Toneel
 choreographer Krzysztof Pastor, The Australian Ballet
 directed by Gijs de Lange, Orkater Theatre Orchestra

set design
 set and costume design
 set design
 set, costume and projection design
 set design

2006

- Tristan and Isolde
- Time and Other Matter
- Hof van Haile
- In Light and Shadow
- Crossing Paths

choreographer Krzysztof Pastor, The Royal Swedish Ballet
 choreographer Dominique Dumais, The Mannheim Ballet
 directed by Gijs de Lange, Orkater Theatre Orchestra
 choreographer Krzysztof Pastor, Revival Scottish Ballet
 choreographer Krzysztof Pastor, The Dutch National Ballet

costume design
 set and costume design
 set design
 set and costume design
 set and costume design

2005

- Slangenvel
- Rijk Gekleed
- Levensnien
- Skin Divers
- Do not Go Gentle

directed by Ira Judkovska, Orkater Theatre Orchestra
 Museum Willet-Holthuysen AHM curator Annemarie den Dekker
 choreographer Dominique Dumais, Kevin O'Day Ballett Nationaltheater Mannheim
 choreographer Dominique Dumais, Kevin O'Day Ballett Nationaltheater Mannheim
 choreographer Krzysztof Pastor, revival The Dutch National Ballet

set design
 exhibition design
 set, costume and projection design
 set, costume and projection design
 set, costume and projection design

2004

- Voice
- Broken Verse
- Ik

choreographer Krzysztof Pastor, The Dutch National Ballet
choreographer Dominique Dumais, Kevin O'Day Ballett Nationaltheater Mannheim
directed by Gijs de Lange, Orkater Theatre Orchestra

costume design
set and costume design
set design

2003

- Skin Divers
- In Light and Shadow

choreographer Dominique Dumais, The Komische Opera Berlin
Revival The Royal Swedish Ballet

set, costume and projection design
set and costume design

2000

- Do not Go Gentle
- A Soldier's Tale
- De Petomaan.....
- In Light and Shadow
- Couture Locale
- Così Fan Tutte

choreographer Krzysztof Pastor, The Dutch National Ballet
directed by Porgy Franssen, De Appel theater Stravinsky The Haque
directed by Porgy Franssen, Orkater Theatre Orchestra
choreographer Krzysztof Pastor, The Dutch National Ballet
Amsterdams Historisch Museum curator Annemarie den Dekker
directed by Nigel Warrington, Aarhus Opera Festival

set, costume and projection design
set design
set and costume design
set and costume design
exhibition design
set, costume and projection design

1999

- Heidi
- Tide Lines
- R.A.M

choreographer Martino Müller, Columbus Ohio
choreographer Cathy Marston, Royal Ballet London
Martino Müller, revival Gothenburg Sweden ballet

set and costume design
set and costume design
set and costume design

1998

- La Sylphide
- Loving Stone

choreographer Peter Schaufuss, set Steven Scott, La Scala Milan
choreographer Martino Müller, The Gulbenkian Ballet Lisbon

costume design
set and costume design

1997

- Tchaikovsky Trilogy
- R.A.M
- Figure in Progress
- Outside Looking In

choreographer Peter Schaufuss Aarhus, Denmark
choreographer Martino Müller, The Stuttgart Ballet
choreographer Cathy Marston, The Royal Ballet London
choreographer Martino Müller, The Deutsche Oper Berlin

costume design
set, costume and projection design
set and costume design
set and costume design

1996

- Ever So Never So
- Hamlet

choreographer Martino Müller, Bern Stadt Theater
choreographer Peter Schaufuss, The Royal Ballet Copenhagen

set and costume design
costume design and assistant set

1995

- Dear Life

choreographer Martino Müller, The Donau Ballet

set and costume design

- Largo
- Keer uw boot om en bid
- Le Jour Même

choreographer Wies Merckx, George Tabori
film by Dorothee van den Berghe VPRO
choreographer Martino Müller, The Lyon Opera Ballet

set and costume design
art direction
set and costume design

1992-1994

- Heidi
- Carmen
- La Bohème
- A Woman.....

choreographer Martino Müller, Nederlands Dans Theater
directed by Henk Schut, The Regency Opera London
directed by Henk Schut, The Regency Opera London
choreographer Martino Müller, Nederlands Dans Theater

set and costume design
costume design
costume design
set and costume design